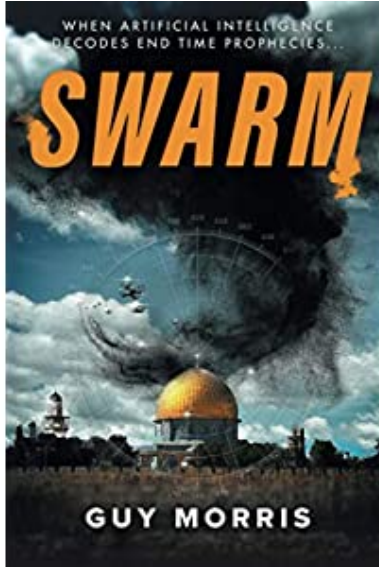




Readers' Favorite® Book Reviews and Award Contest

Book Review Mini-Critique



Below you will find ratings (scale of 1-5) with descriptions for the major parts of your book followed by your Readers' Favorite review. Although these are general ratings we hope they will give you an insight into how others may view the different components of your book.

These are the opinions of your reviewer, and although your reviewer is not an expert literary critic or professional editor, they are at the very least, an avid reader of books just like yours.

Title: Swarm
Subtitle: Artificial Intelligence Decodes End Time Prophecies
Author: Guy Morris
Genre: Fiction - Thriller - Conspiracy



Appearance: The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

4

Plot: The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

5

Development:	Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.
5	
Formatting:	Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.
5	
Marketability:	Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.
4	
Overall Opinion:	The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.
5	

Review:

Reviewed by Vincent Dublado for Readers' Favorite

Swarm by Guy Morris is a heart-stopping thriller about AI technology, political conspiracy, cyber-technology, religion, and special weapons. SLVIA is a rogue military AI program with an interest in prophecy. Derek Taylor (formerly Cary Nolan) is a fugitive hacker who is on the run from arbitrary forces who want him dead. His connections with Spy Net Online (SNO), which is a group of hacker terrorists, put him under investigation. Lieutenant Jennifer Scott of Naval Intelligence is assigned to keep an eye on him. She is eager to make her own mark to avoid any comparison to her father. Having written a couple of research papers about the SNO, she will exhaust all means to prove herself. As the Chinese release an AI virus that threatens national security, SLVIA warns Derek of a prophetic biblical phase: the Fifth Seal has broken. Taylor must join forces with Lt. Scott to quell the virus before total destruction descends.

Guy Morris starts Swarm at a good pace and it ramps up as you are carried along when Taylor becomes a fugitive and Lt. Scott is getting deeper into her investigation. As Taylor tries to stay alive against getting tracked down and killed, Scott goes about her job and the unexpected turn of events has given them a choice to forge a partnership to prevent a high-tech act of terrorism. Swarm does its best to make sure that you care about the characters as demonstrated by their backgrounds that affect how they function in the present that they face. The prose is easy on the eye and the acronyms are generously introduced at the beginning of the story. The tech and biblical references help to flesh out the plot, and it will make you want to stick with the story from start to finish.